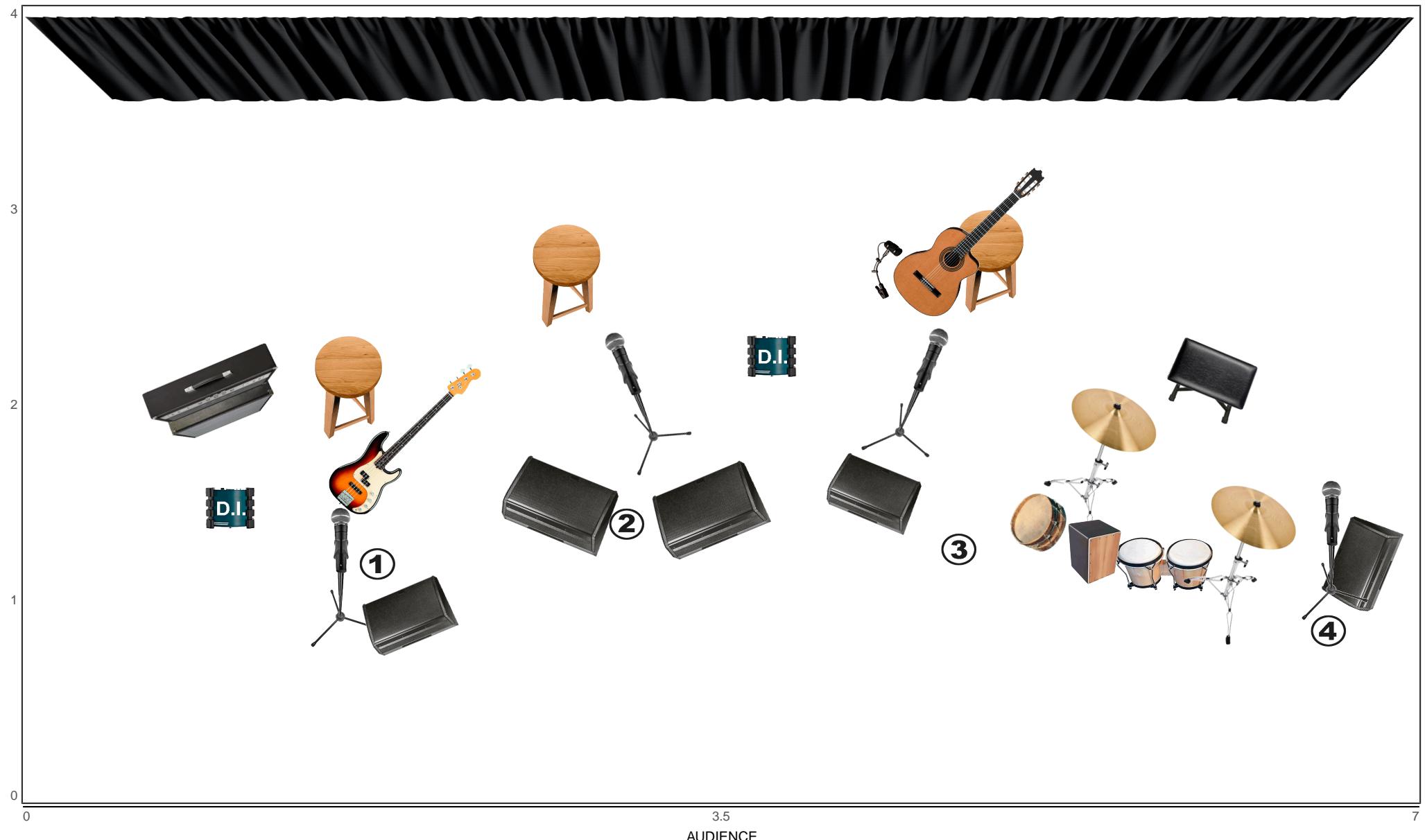


Oshrat Haim Band



Oshrat Haim Band

		Stand	Mic	
1	Cajon		BETA91	
2	Frame / Cajon Front	SHORT	c535	
3	Bongos	CLAMP	SM57	
4	Udu	LARGE	SM57	
5	OH L	LARGE	KM184	
6	OH R	LARGE	KM184	
7	Bass		DI	
8	Gtr DI		DI	
9	Gtr MIC	CLAMP	MCM 114	

		Stand	Mic	
10	Voc Bass	LARGE	SM58	
11	Voc Gtr	LARGE	SM58	
12	Voc Perc	LARGE	BETA58	
13	Voc Oshrat	LARGE	Nexodyne8S	
14				
15				
16	TB		SM58	
17	AUX IN AT FOH		DI	

Stage & Sound Requirements

Monitors

5 x 12" wedges

Aux 1: Bass

Aux 2: Vocal – Oshrat (2 x monitors)

Aux 3: Guitar

Aux 4: Percussion

Backline

3 stools

1 Piano Chair

1 bass amplifier

2 guitar stands

3 cymbal stands

1 Bongos

1 Flamenco Cajon

P.A. System

Preferred Brands: d&b audiotechnik, L-Acoustics, Meyer Sound, Adamson

System Specifications:

Professional 3-way or 4-way system, full-range (20Hz–20kHz) with subwoofers.

Coverage must reach the entire audience area.

Must produce a minimum of 115dB SPL (C-weighted average, undistorted) at FOH mix position.

Configuration:

System should be flown whenever possible.

Ground-stacked elements must be on risers/stands, isolated from the stage.

Additional front-fills, out-fills, or delay lines must be provided where required (balconies, extended audience areas).

Control:

Entire system controlled via console matrices or dedicated system processor.

Setup Requirements:

Sound system fully operational before band load-in.

Mic lines, DI boxes, and stands in place.

All XLRs labeled with channel numbers.
Line-check completed prior to artist arrival.

Front of House (FOH)
Mixing Console
Accepted Models:
DiGiCo SD9 / SD10 / SD12 & Quantum series
Yamaha CL3 / CL5 or DM series

Not Accepted:
Midas M32, Behringer X32, Allen & Heath

Placement & Conditions
Console must be positioned at audience level, 20–30m from stage.
Not permitted: placement on a riser, under balconies/roofs, or inside booths/rooms.
FOH must have proper lighting for mixing in low-light conditions.

For outdoor shows:
FOH and backline areas must be sheltered from sun and rain.
standing fans must be provided for summer days above 25°C.

Lights-
Minimum Rig Requirements
Front Light (Warm White, soft focus):
4–6 × LED Fresnels or LED Profile Spots for clear, warm face light on each performer.

Back Light (Colored Wash):
6–8 × LED PARs or LED Wash fixtures (RGBW)
4 × Moving Heads (spot or beam) s.

Stage Floor Ambience:
4 × LED uplighters (placed at stage edges/backdrop)

Primary tones: warm amber, deep red, and gold (flamenco feel).
Accent colors: magenta and blue for
Transitions: slow fades and gentle crossfades, no strobe or harsh effects.

Fog / Haze
1 × Professional Hazer or Fog Machine with fan

Control
Standard DMX lighting console
Operator provided by the venue/festival.

Additional Requirements
House lights must be fully dimmable.
Black backdrop preferred
Lighting rig should be ready and tested before soundcheck.

Sound engineer & Management
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